

THE
SPECTACULAR
SPIDERMAN®

MARVEL® COMICS GROUP



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PETER PARKER THE SPECTACULAR SPIDER-MAN

SHOWDOWN!



SPIDEY
FIGHTS TO THE
FINISH AGAINST
THE WONDROUS
WHITE TIGER
AS A CITY
TREMBLES!



While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: **THE SPECTACULAR SPIDER-MAN!**

BILL MANTLO
WRITER

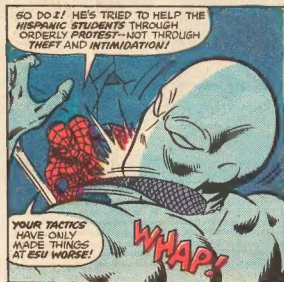
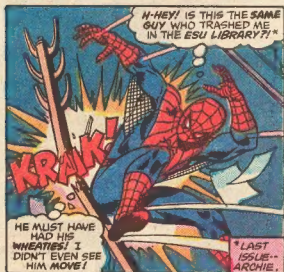
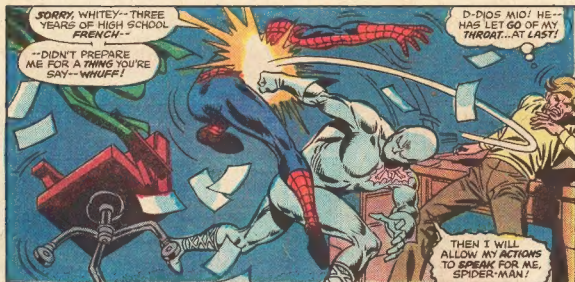
BUSCEMA, ESPOSITO & GIACOIA
ARTISTS

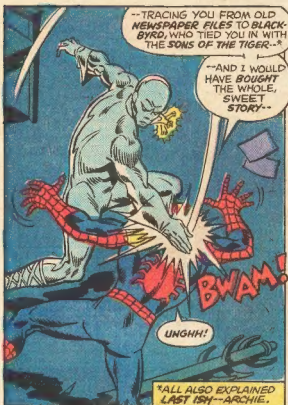
I. WATANABE, LETTERER
SAM KATO, COLORIST

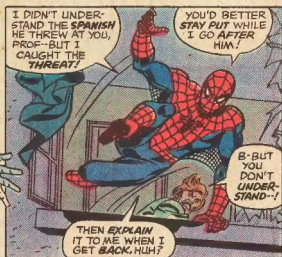
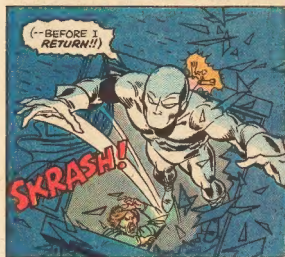
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EDITOR

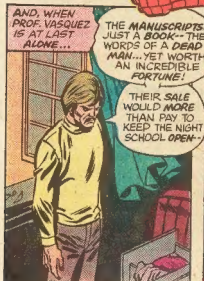
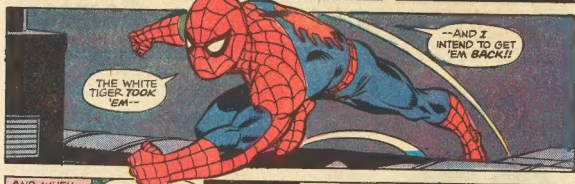


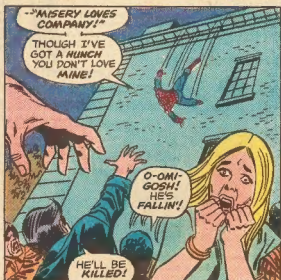
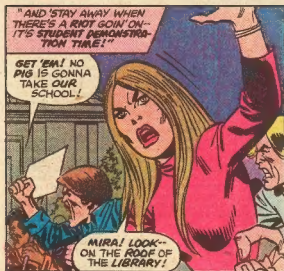
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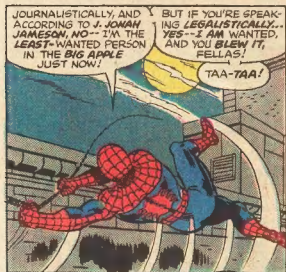












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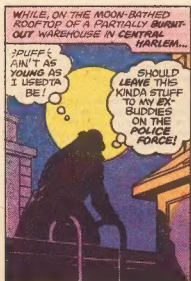
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WHILE, ON THE MOON-BATHED
ROOFTOP OF A PARTIALLY BURNT-
OUT WAREHOUSE IN CENTRAL
HARLEM...

PUFF!
AIN'T AS
YOUNG AS
I USED TA
BE!

SHOULD
LEAVE THIS
KINDA STUFF
TO MY EX-
BUDDIES
ON THE
POLICE
FORCE!



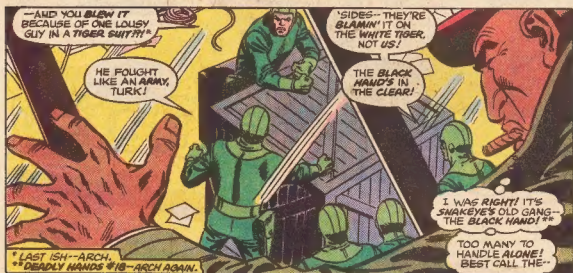
BUT WITH THEIR LEAD-
FOOTED ELEPHANT-
TROMPIN' THEY'DA WOKE
UP MOSTA HARLEM
BY NOW!

PROVIDIN' THEY EVEN
THOUGHT T'LOOK
UP HERE--



--THE WAY I DID AFTER
THE WALL-CRAWLER
DESCRIBED THE GANG
THAT TRIED T'STEAL
THE ERSKINE PAPERS!

THAT BOOK
WAS WORTH
MILLIONS--



--AND YOU BLEW IT
BECAUSE OF ONE LOUSY
GUY IN A TIGER SUIT!*
* LAST ISH--ARCH.
** DEADLY HANDS #18--ARCH AGAIN.

HE FOUGHT
LIKE AN ARMY,
TURK!

'SIDES-- THEY'RE
BLAMIN' IT ON
THE WHITE TIGER,
NOT US!

THE BLACK
HAND'S IN
THE CLEAR!

I WAS RIGHT! IT'S
SNAKEYE'S OLD GANG--
THE BLACK HAND! **

TOO MANY TO
HANDLE ALONE!
BEST CALL THE--



CRASH!

POW!
POW!

PTOW!

HOLY--!
SKYLIGHT'S
CAVIN' IN!
I'M FALLIN'!

BLACKBYRD
M' MAN--YOU'RE
IN THE SOUP
NOW...AN' YOU'D
BETTER COME
UP SHOOTIN'!

THERE ARE SOME
PLACES WHERE YOU
JUST DON'T DROP IN
UNANNOUNCED!



NOT UNLESS
YOU WANT
A WELCOME
LIKE THIS!

IT'S
BLACK-
BYRD!

BLAM!
BUDDA
BUDDA

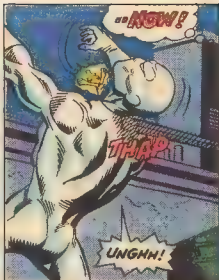
DRILL
HIM!

AND, ON THE ROOFTOPS OF
THE UPPER EAST SIDE...

DESPITE MY SPIDER-
STRENGTH AND AGILITY,
THE TIGER'S ALMOST
AS FAST AS I AM!

THIS RACE COULD
GO ON ALL NIGHT
AND NEVER COME TO
A SHOWDOWN--

--UNLESS MY WEBBING
CUTS IT SHORT--



C'MON BACK, WHITEY!
WE WERE RIGHT IN
THE MIDDLE OF A
CONVERSATION--

--WHEN
YOU KICKED
ME OFF A
ROOF!

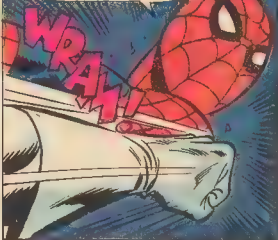
THE WHITE TIGER
THROWS HIS WEIGHT
BACK INTO THE PULL
OF THE WEB-LINE,
EASING ITS HOLD
ON HIS THROAT--

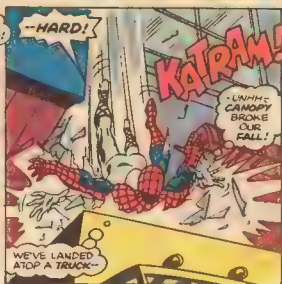
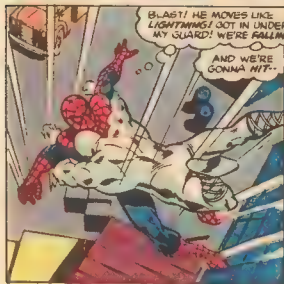
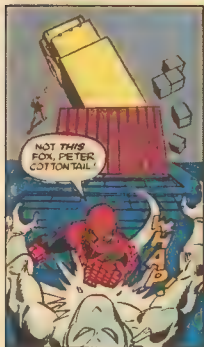
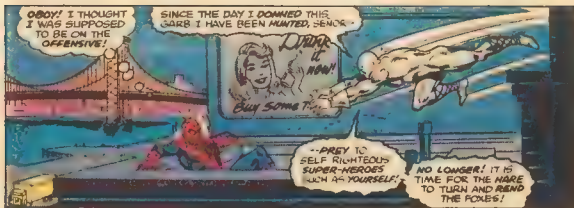
--AND WHEN HE
HAS GAINED ENOUGH
SLACK HE WHIRLS
IN MID-AIR HIS
HAND SLICING OUT--

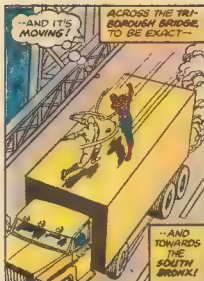
--AND THE
LINE HOLDS
HIM NO
LONGER!

HEY!

MY WEBBING'S HELD EVERY-
ONE FROM DOG DOCK TO THE RHINO
AND YOU JUST--!



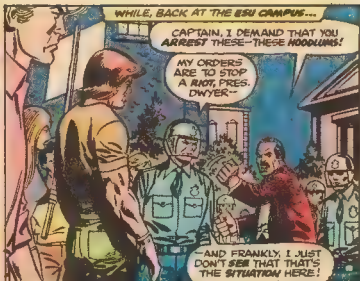




--AND IT'S MOVING!

ACROSS THE TRI-BOROUGH BRIDGE, TO BE EXACT--

--AND TOWARDS THE SOUTH BRONX!

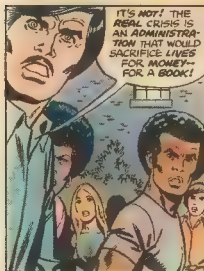


WHILE, BACK AT THE ESU CAMPUS--

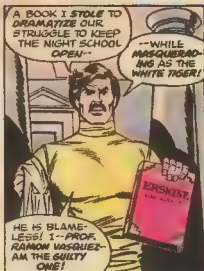
CAPTAIN, I DEMAND THAT YOU ARREST THESE--THESE HOODLUMS!

MY ORDERS ARE TO STOP A RIOT, PRES. DWYER--

--AND FRANKLY, I JUST DON'T SEE THAT THAT'S THE SITUATION HERE!



IT'S NOT! THE REAL CRISIS IS AN ADMINISTRATION THAT WOULD SACRIFICE LIVES FOR MONEY-- FOR A BOOK!



A BOOK I STOLE TO DRAMATIZE OUR STRUGGLE TO KEEP THE NIGHT SCHOOL OPEN--

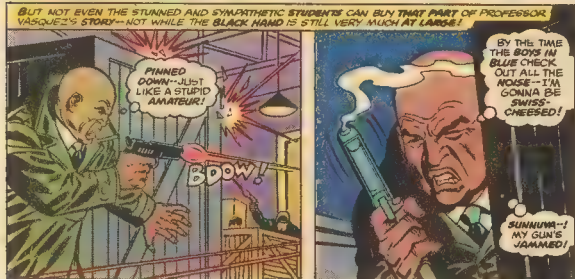
--WHILE MASQUERADING AS THE WHITE TIGER!

HE IS BLAMELESS! I--PROF. RAMON VASQUEZ--AM THE GUILTY ONE!



ARREST HIM! HE'S IN LEAGUE WITH THE THUGS WHO RAIDED THE LIBRARY!

NO! I ACTED ON MY OWN!



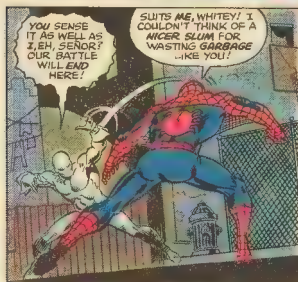
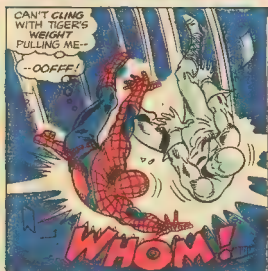
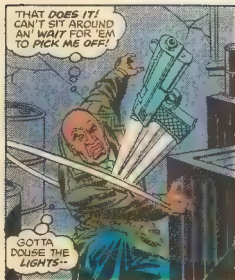
BUT NOT EVEN THE STUNNED AND SYMPATHETIC STUDENTS CAN BUY THAT PART OF PROFESSOR VASQUEZ'S STORY--NOT WHILE THE BLACK HAND IS STILL VERY MUCH AT LARGE!

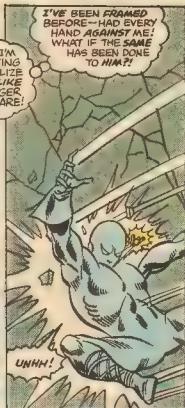
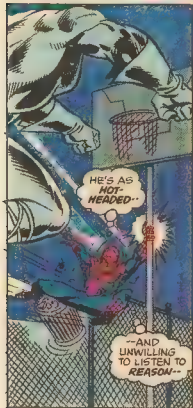
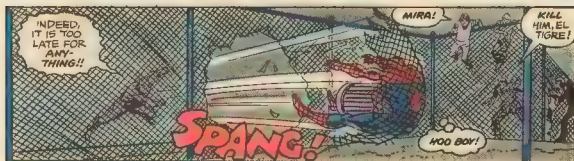
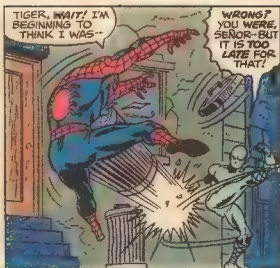
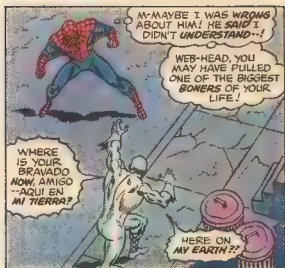
PINNED DOWN--JUST LIKE A STUPID AMATEUR!

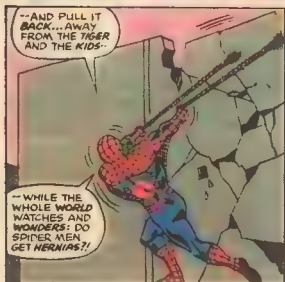
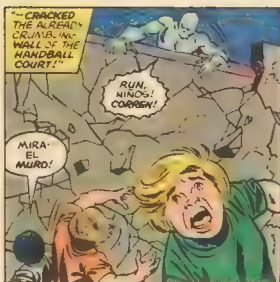
BOOW!

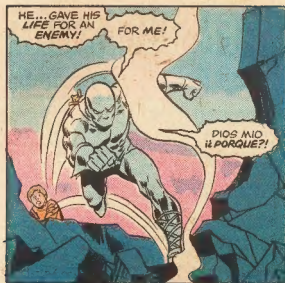
BY THE TIME THE BOYS IN BLUE CHECK OUT ALL THE NOISE--I'M GONNA BE SWISS-CHEESED!

SUNNUNYA--! MY GUN'S JAMMED!









Stan
Lee
Presents:

MARVEL® BULLPEN BULLETINS

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STAN LEE'S SOAPBOX

Hi, gang! Before we get to the really heavy stuff, I just wanna say thanks to Gregg Marcus of the "welcoming committee at the University of Alabama for arriving early enough at the hotel, after my lecture, to get me to the airport in time for the early flight back to New York. It was shown and beyond the call of duty. Gregg, and thou mayest consider thyself summarily no-prized! Incidentally, for those of you who've never been to the U. of Alabama, I've got to tell you that the campus, and the tiny but terrific town of Tuscaloosa are really something else! Y'know, writing, editing, and publishing are great—but I think I enjoy visiting various colleges around the country more than anything else. I can't begin to describe the excitement of meeting Marvelites on campuses all over America (Canada and Mexico included) and being turned on by their awareness and enthusiasm! And speaking of enthusiasm, have I told you how thrilled I am to be able to announce that one of comicdom's greatest talents has rejoined the Bullpen after, lo, these many years? Yep, none other than the almost legendary Carmine Infantino, one of the acknowledged giants in the world of comicst Carmine Infantino, whose inspired artwork over the years has set the style for so many others who followed in his stead; whose contributions to the comic book industry are too numerous to mention in this one column; and whose extraordinary genius will knock your eyes out in SPIDER-WOMAN #1, on sale in July—as well as in issue #2 of THE HUMAN FLY, plus various issues of DAREDEVIL, NOVA, and other Marvel masterworks. Welcome aboard, old friend—the best is just ahead! But before I turn you loose, there's one other earth-shattering announcement I've been bustin' to make! Are you ready for this? Starting Monday, June 6th, HOWARD THE DUCK will burst forth like a meteor from the comic pages of newspapers from coast to coast! If he doesn't appear in your own town, write to the feature editor of your local newspaper and demand that such cultural deprivation be immediately rectified! First SPIDER-MAN—presently appearing in more than 300 lucky papers—and now, HOWARD THE DUCK! Who says this isn't the Marvel Age of Magnificent Munificence?! So, till the Silver Surfer gets a crew-cut, be good to each other. And, if you can spare a minute or two, take a turtle to tea!

Excelsior!

Stan

ITEM! When comic book art aficionados get together, someone sooner or later points out the strong similarity between the visual techniques of comics and those of the movies. You'd certainly get no arguments from these quarters, as just about every sturdy soul in the Bullpen is a dyed-in-the-wool movie buff. Maybe that's why 1977 is shaping up as the year when merry Marvel and the wild world of the movies really come together. In addition to such continuing tie-in titles as STAR WARS, we're about to launch a number of bonus-size, one-issue film adaptations, timed to appear at the same time as the movies which they cover. The first one to come your way is based on American-International's THE ISLAND OF DR. MOREAU starring Burt Lancaster, Michael York, Richard Basehart, and Barbara Carrera. This eerie classic is from the book by H.G. Wells about an island empire populated by the half-human beings Dr. Moreau creates from wild animals. These *Humanimals*™ may well be the most sinister sensations to hit screen or comics pages since the movies (and Marvel) introduced everyone to the wonders of a certain world of talking apes. Certainly writer DOUG MOFNUCH and artist LARRY HAMA (Remember his standout stint as penciler on IRON FIST back in the old MARVEL PREMIERE days?), have given it one of their best jobs, the kind that has the whole Bullpen buzzing. But don't take our word for it, pick it up and see for yourself!

ITEM! As we said, ISLAND OF DR. MOREAU is only the beginning. Soon to follow will be our version of THE DEEP, the film of JAWS author Peter Benchley. A novel of sharks (A whole school, not just one!), deep sea treasure, and a giant eel. After that, we'll be tackling CLOSE ENCOUNTERS OF A THIRD KIND, the movie about UFOs that we think is going to hit the seventies with the same kind of impact 2001: A SPACE ODYSSEY struck the sixties. And these are just the projects we can tell you about. There are some others in the works too secret to mention for the moment, like the special photo-mag that has our whole black and white department huddling together mysteriously like spies in an IAN FLEMING book or—oops! Forget we said that! Just remember to watch this space for further developments.

ITEM! Word from the West Coast has it that JACK "King" KIRBY is hard at work developing an exciting new feature. No details yet from California's most constant innovator, but by this time next month, we hope to have the full scoop for you. Meanwhile, Mister Machine, the decidedly different super-hero Jack's introduced in his monthly 2001 book, has already started garnering rave reactions, with more than a few suggesting that this mechanical man with soul be given a book of his own. That's a matter better decided in the future, but you can still catch this hero-in-the-making if you move quickly right now.

ITEM! The parade of summer annuals is now moving into high gear, with the INVADERS, SPIDER-MAN, and HOWARD THE DUCK annuals all set for appearances this month, and THOR, THE ETERNALS, TARZAN, and JOHN CARTER, WARLORD OF MARS on tap for July. In addition to what we feel is some extra-special material designed for the main body of the books (such as Howard meeting the Man-Thing, and Thor teaming with the Guardians of the Galaxy), we'd like to call your attention to the short back-up features which are going into many of the annuals. These were designed to give our overworked regulars a few pages of breathing space, and, more importantly, to give some talented new writers, pencillers, and inkers a chance to display their work before the most discerning critics of all... you, our readers. Some of the contributors to these off-best short adventures you may be slightly familiar with; many, however, will be strangers, exhibiting their work for the first time; some may become comics stars of tomorrow. Look at them carefully, let us know what you think. We're depending on you.



ITEM! With all the items we've already mentioned, you wouldn't think we'd have anything else special that we can lay on you this month, but we can't close without mentioning that this is the month that the premiere issue of THE HUMAN FLY, the real-life death-defier, hits the newsstands, and a new CONAN TREASURY EDITION comes your way, made up mostly of material that has never been seen in color comics and featuring the artistry of JOHN BUSCEMA, BARRY SMITH, NEAL ADAMS and GIL KANE, perfectly packaged by editor/writer ROY THOMAS. Let's face it, gang, like June, Marvel is busting out all over!



--AND TO BATHE MANHATTAN, ACROSS THE EAST RIVER, IN ITS GOLDEN GLOW!

JUST A FEW MORE
BLOCKS TO ESU--

--IF IT'S
STILL
THERE,
THAT IS!

THE WHITE
TIGER SAYS
NOTHING.

WITHIN MOMENTS THE PAIR MAKE A FINAL LEAP
TO THE ROOF OF THE ESU ADMINISTRATION BUILD-
ING--!

-- WHERE LESS
THAN A HALF
HOUR HAS
PASSED--

--SINCE PROF. RAMON VASQUEZ MADE HIS STARTLING
CONFESSION!

WHY DID
YOU DO
IT, MAN?

BECAUSE MY PEOPLE
NEEDED A SYMBOL--
SOMETHING TO BELIEVE
IN--LIKE THE
TIGER!

I... WAS WRONG! YOU
HAVE TAKEN AWAY THEIR
SCHOOL--AND I--I HAVE
SHATTERED THEIR DREAMS!

AR-MAYBE WE WERE
BOTH WRONG, VASQUEZ!
PERHAPS WE COULD
HAVE FOUND A WAY
TO KEEP BOTH THE SCHOOL
AND THE ERSKINE
PAPERS!

BUT... WHEN YOU CHOOSE
TO COMMIT A CRIMINAL
ACT, LEADING THOSE THUGS
ONTO THE CAMPUS--!



NEXT: WHEN STRIKES MEDUSA!